



## St Michael with St Thomas CE Primary School

### Year 3 Long Term Plan 2020-2021

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Maths</b>	Number: Place value Addition and Subtraction	Number: Multiplication and division	Fractions of shapes and amounts, compare and order fractions Geometry, measure	Time Addition, subtraction up to 3 digits	Statistics Multiplication 3 x 1 digit	Time 12 hour and 24 hour clock
<b>English</b>	<p><b>Leon and the Place Between-</b> Angela McAllister.</p> <p><b>Character description-</b> children to create their own Abdul Kazam character.</p> <p><b>Recount-</b> Rewrite one event from the story from the point of view of the pixie.</p> <p><b>Story-</b> Write a short story that includes their own pixie.</p>	<p><b>The Day War Came-</b> Nicola Davies and Rebecca Cobb.</p> <p><b>Setting description:</b> refugee in a worn torn country. Children to describe what they are experiencing.</p> <p><b>Diary Entry:</b> Children to flee their home country in search of freedom and safety. Children to write what is happening.</p>	<p><b>The Water Princess-</b> Susan Verde and Georgie Badiel.</p> <p><b>Recount</b> - Explain what happens to the water princess on her walk for fresh water.</p> <p><b>Visual poetry-</b> focus to be on having fresh, clean water every day. What would that mean to the water princess?</p> <p><b>Letter-</b> Children to write a letter as the water Princess explaining to children how it feels collecting water from the well every day.</p>	<p><b>The Monster Slayer-</b> Brian Patten.</p> <p><b>Eye witness accounts:</b> Children to be Anglo-Saxons and describe the monster and what it did.</p> <p><b>Letter:</b> Children to be Anglo-Saxons sending a letter to another tribe based in Germany warning them of the monster and the chaos it has caused.</p>	<p><b>How to Train your Dragon</b> - Cressida Cowell</p> <p><b>Instructions:</b> to inform how to care for a dragon.</p> <p><b>Myth:</b> who slayed the dragons to the point of extinction? .</p>	<p><b>IVAN-</b> The remarkable true story of the shopping mall Gorilla.</p> <p><b>Balanced argument to discuss Ivan's future-</b> should he be set free?</p> <p><b>Recount-</b> A day in the life of Ivan living in the shopping mall.</p>



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Subjects taught discretely throughout the year:						
SCIENCE	Animals including humans	Rocks	Plants	Light and Astronomy	Light and Astronomy	Forces and magnets
	<p>To identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat</p> <p>I can identify that humans and some other animals have skeletons and muscles for support, protection and movement.</p>	<p>To compare and group together different kinds of rocks on the basis of their appearance and simple physical properties</p> <p>To describe in simple terms how fossils are formed when things that have lived are trapped within rock</p> <p>I can recognise that oils are made from rocks and organic matter.</p>	<p>To identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers</p> <p>To explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant</p> <p>To investigate the way in which water is transported within plants</p> <p>To the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.</p>	<p>To recognise that they need light in order to see things and that dark is the absence of light</p> <p>To notice that light is reflected from surfaces</p> <p>To recognise that light from the sun can be dangerous and that there are ways to protect their eyes</p>	<p>To recognise that shadows are formed when the light from a light source is blocked by a solid object</p> <p>To find patterns in the way that the size of shadows change.</p>	<p>To compare how things move on different surfaces</p> <p>To notice that some forces need contact between two objects, but magnetic forces can act at a distance</p> <p>To observe how magnets attract or repel each other and attract some materials and not others</p> <p>describe magnets as having two poles</p> <p>To predict whether two magnets will attract or repel each other,</p>



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						depending on which poles are facing. To compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials.
<b>PSHE &amp; RSE</b>	<b>Throughout the year, we will use our Jigsaw PSHE materials to study the following topics:</b>					
	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>PE</b>	<b>Netball (Skill development)</b>	<b>Dance (Skill development)</b>	<b>Gymnastics (Skill development)</b>	<b>Athletics (Skill development)</b>	<b>Football (Skill development)</b>	<b>Swimming and Rounders. (Skill development)</b>
<b>RE</b>	<b>We follow the Lancashire scheme of work to study the following topics throughout the year:</b>					
	3.6 Harvest Revisit the Jewish festival of Sukkot 3.1 Called by God	3.2 Christmas. God with us (4 hrs)	3.3 Jesus the man who changed lives	3.4 Exploring the sadness and Joy of Easter.	3.5 Which rules should we follow? S10 Proverbs (4 hrs)	Does everybody follow the same rules? Explore in the light of other faiths.



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COMPUTING	Safe And Responsible Use	Coding	Spreadsheets	Touch typing/ Email	Databases	Simulations/ Graphing
<b>Subjects taught through the LUNAR curriculum:</b>						
LUNAR TOPICS	What makes the UK a great place to live?	Humans by the water...	Humans by the water...	Anglo-Saxons and Vikings	Anglo-Saxons and Vikings	Anglo-Saxons and Vikings
HISTORY				How has the Geography of Great Britain shaped our History in terms of settlements and Invaders?	How has the Geography of Great Britain shaped our History in terms of settlements and Invaders?	How has the Geography of Great Britain shaped our History in terms of settlements and Invaders?
GEOGRAPHY	How did ships shape our Island nation?	How has the physical geography of water shaped the human geography around it?	How has the physical geography of water shaped the human geography around it?			
ART						
	Planning, designing, sketching and drawing : famous ships throughout history.		Artist focus Claude Oscar Monet 'Ships in harbour.'	Claude Monet- Rivers exhibition.		Sea scape paintings (William Turner)
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	Enterprise week decoration linked to ship unit.					
<b>MUSIC</b>	<b>Recorder</b>	<b>Recorder</b>	<b>Recorder</b>	<b>Recorder</b>	<b>Recorder</b>	<b>Recorder</b>
<b>SPECIAL EVENTS</b>						
<b>TRIPS/VISITS</b>						