

| Year 5 | |
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| modal verb | Verbs used to express ideas such as possibility, intention, obligation and necessity. E.g. Can, could, will, would, shall, ought, to, dare, might and need. |
| relative pronoun | A relative pronoun is used to connect a clause or phrase to a noun or pronoun. They are used frequently. The most common are: who, whose, which, where, when and that. |
| relative clause | A relative clause explains or describes something that has just been mentioned, and is introduced by that, which, who, whom, whose, when, or where. A relative clause can either restrict meaning: For example: Of all Tolkien's books, the one which I prefer is The Hobbit. Or it can simply add further information, in which case you put a comma before it: For example: The book, which Tolkien wrote for his children, was an instant success. |
| parenthesis | A word or phrase inserted as an explanation or afterthought into a passage which is grammatically complete without it, in writing usually marked off by brackets, dashes, or commas. Inside the parenthesis is usually extra information. |
| bracket () | A pair of marks () useful for separating off parts of a sentence which introduce subordinate information which could be omitted. |
| dash (-) | A pair of marks useful for separating off parts of a sentence which introduce subordinate information which could be omitted. Also used to introduce afterthoughts, particularly those of a surprising or unexpected nature. |
| cohesion | Using words and phrases to link paragraphs and sentences to help guide a reader through a piece of writing. |
| ambiguity | Something that does not have a single clear meaning: something that is ambiguous. We use commas to help avoid ambiguity i.e. 'Let's eat Grandma,' said the children. This should be 'Let's eat, Grandma,' said the children. |